

VISUAL STORY

The Three Billy Goats Gruff
(14 Dec 2023 to 7 Jan 2024)



Hello!

We are so happy that you are coming to watch The Three Billy Goats Gruff at Jacksons Lane.

We want to make sure you feel as comfortable as possible visiting us, so we have put this guide together to let you know what to expect.

If you haven't been to a theatre before, it is normal to feel a bit nervous about visiting a new place so please do let us know if you have any questions.

We really hope you enjoy the show!

Contents

Before the show	3
During the show	4
Our performers	5
Dani Rejano	5
Rebecca Solomon	6
Nat Whittingham	6
Peyvand Sadeghian.....	7
The Set	8
The Story	9
Guide to sound, lights and scary bits	10
Emotions and feelings	11
The end of the show	11

Useful information for the day

- You can wear whatever you like to the theatre. You do not have to dress smartly. We particularly like Christmas jumpers!
- If you need to leave the theatre at any time, you can.
- If you wriggle or make noises during the show that's fine.
- You are welcome to wear ear defenders during the show if you like.
- You are allowed to use phones and tablets during the show, but please do not take any pictures of our performers using flash.
- We will have a chill out space available which you can go to if you need somewhere to relax for a bit.

Before the show

When you arrive, our performers might still be getting ready so you might not be able to go into the theatre straight away.

We have lots of space in our foyer to wait. It can be a busy place with lots of people, so if you need somewhere quiet to wait do let us know.



When the performers are ready there will be an announcement on our speakers to let you know that you can go into the theatre if you want to.

When you get to the theatre one of our team will check your ticket and scan it. This will make a small bleeping sound.

Another person from our team will then be inside the theatre to help you find your seat.

Once everybody has found their seat and are ready, the show will begin!

During the show

Our show lasts about 50 minutes.

Sometimes it can be dark in the theatre, but you will always be able to see the doors at the back. There will be a green light above the doors.

If you need any help during the show, you can ask our front of house staff who will be at the back of the theatre the whole time.



In the show, the performers often make jokes, and some audience members may laugh. You can laugh too if you want to.

Some people might clap to show that they are enjoying themselves. You can clap too if you want to. If the clapping is too loud, you can cover your ears, or leave the theatre for a moment.



Our performers

Our story has four main characters, each played by a different performer.

There are three goats in our story who love nothing more than to dance and play. But they're very hungry.

There is also a troll whose job it is to stop the goats from crossing the river. She doesn't like her job and doesn't like having to be mean and scary.

There is one character that you'll never meet, the Boss Troll. The Boss Troll sends letters to the troll in our story to give them their instructions.

Dani Rejano

Dani is playing the character of 'Big Goat'.

When Dani is dressed in his costume he looks like this.

Dani speaks with a strong Spanish accent and occasionally mumbles in Spanish.

Big goat is quite old and likes telling stories from the past.





Rebecca Solomon

Rebecca is playing the character of 'Middle Goat'.

When Rebecca is dressed in her costume she looks like this.

Rebecca speaks with a neutral British accent.

Nat Whittingham

Nat is playing the character of 'Little Goat' in our story.

When Nat is dressed in his costume, he looks like this.

Nat speaks with a neutral British accent.

Nat is the baby goat in our story, and often the most hungry of all.



Peyvand Sadeghian



Peyvand is playing the character of the troll.

When you first meet her, she will be dressed like this.

Peyvand speaks with an accent from the East-End of London.

When Peyvand is pretending to be scary she will be wearing this costume.

The costume is a big puppet head that Peyvand moves with her hands. It is made out of paper, has glowing eyes and big white teeth.

When Peyvand is wearing the costume, her voice will be louder and more grumbly.

If you get scared don't worry and remember Peyvand is under the costume!

Peyvand doesn't come into the audience either in her troll costume or normal costume.



The Set

Our stage has been transformed to look like the goats' playground.

There are walls, ladders and wooden wheels at the back of the stage which our goats use to climb on and perform their tricks.



Hanging from the ceiling there is a yellow rope. This is the bridge of Rum Bum Banana that the goats use to cross the river.

There is a pretend waterfall and river made of mesh with twinkly fairy lights in it. The river flows across the front of the stage.

On one side of the river there are bits of grass and a green grassy floor.

The Story

Our story is about three very hungry goats and their journey to find food.

There is lots of grass on the other side of the river, but they don't have a way to get across.

When the goats try to cross the river they meet a troll who says they are not allowed to pass.



The Troll tells the goats to complete tasks to be allowed across the river, but they fail every time and the troll doesn't let them cross.

The Troll is only stopping the goats crossing the river because the Troll Boss has told them that the goats are bad.

Our troll is actually quite lonely and wants to be friends with the goats.

At the end, middle goat crosses the river and scares the troll. The troll runs away and hides at the top of the ladder.

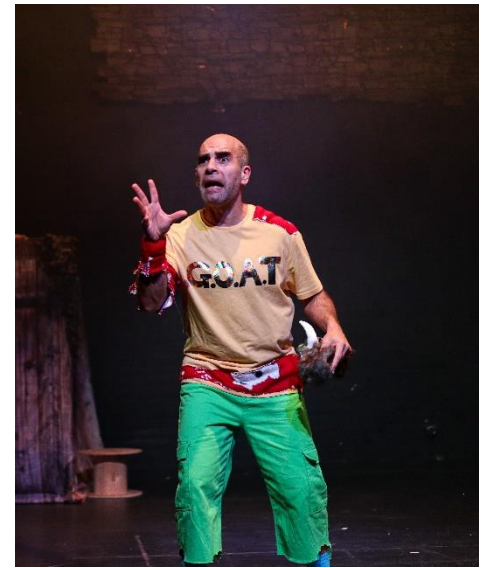
Big Goat goes to the troll and shows them that the goats are nice. They then all become friends and build a bridge over the river together.



Guide to sound, lights and scary bits

At the beginning of the show the goats come into the audience to look for grass. They may pretend to nibble your coat, but don't worry they're not really eating your clothes!

When the goats try to cross the river, there will be an alarm sound, and red flashing lights on the front of the stage and above the stage.



Sometimes our performers will climb very high and perform circus tricks in the air. They have done lots of practice and even if it looks like they are falling don't worry they are being very careful.

When Middle Goat is performing their trick there is one point when they swing over the front row of the audience.

The costume that the troll wears when she is trying to frighten the goats can be a little scary.

Peyvand's voice will also be louder and grumblier. Remember though, it's just a costume!

If you do feel scared and need to take a quick break you can leave the theatre and come back any time you want.



Emotions and feelings

During the show you might feel different emotions based on what is happening in the story. If you do this is completely normal.



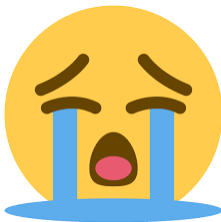
There might be some moments in the show when you feel really happy.

You can cheer or clap if you like, or show us your biggest smile.



There might be some moments that you find funny.

Some audience members may laugh. You can laugh along too if you want to.



Some parts of the show might make you feel sad.

You are welcome to cry if you want to and if you need to leave for a short while that is okay.



Some parts of the show might make you feel scared or worried. This is completely normal, and if you need to leave for a short while that is okay.

The end of the show

You will know that it's the end of the show when the goats and the troll have come together and start to dance. The lights on the stage will then fade out.

All of our performers will then come back on stage and say thank you to you for coming. This is a really good time to clap and cheer if you would like to!

After this, everybody will all start to leave the theatre and back into the foyer space and begin their journey home if they are ready to. You are of course welcome to stay in the café or foyer for longer if you would like.