

JACKSONS LANE



ANNUAL REVIEW
2022-23



Izzy Bloomer, *Hangwire Circus Showcase*. Photo: Steve Gregson

WELCOME

This has been a year of new chapters for Jacksons Lane. We began with a celebration marking the reopening of our building following a two-year closure period and **£4.6 million** redevelopment project. These much-needed works, supported in part by generous donations from our local community, have transformed Jacksons Lane and all that we offer, laying a strong foundation for our future.

We welcomed new associate artists and new collaborators, expanding our partnerships nationally and internationally, and further developed our relationships with a huge range of local organisations ensuring our work reaches across Haringey. We also saw a change in the leadership team, with Hannah Cox joining us as Executive Director and Joint CEO. And for the first time, our annual Christmas Day event took place in our magnificent Studio 1, where we hosted over **100** older adult guests for a festive meal and entertainment.

We celebrated **10** years of our youth circus programme, and showcased the incredible talents of the young people we work with in our theatre to a delighted audience of family and friends, many new to Jacksons Lane.

People have always been at the heart of Jacksons Lane and we have been thrilled to see the return of our community; as audiences, participants, visitors and hirers, exploring our studios, enjoying our new, family run, onsite café, A La Mesa, and sharing their celebrations with us. This year over **65,000** members of our community visited and engaged with Jacksons Lane and our work.

We want to thank you for your invaluable support – we truly couldn't do it without you.

Adrian Berry
Artistic Director & Joint CEO

Hannah Cox
Executive Director & Joint CEO



JACKSONS LANE HAS NOT ONLY BEEN TRANSFORMED TECHNICALLY – IMPROVING ACOUSTICS, ACCESSIBILITY, ENERGY PERFORMANCE, AND ADDING NEW REHEARSAL, PERFORMANCE AND EVENT SPACES – IT HAS ALSO BEEN AESTHETICALLY REINVENTED. THE NEW CENTRE IS WARM, CONTEMPORARY AND PLAYFUL”

Building Design



Café space at Jacksons Lane. Photo: Mark Morreau

OUR REDEVELOPMENT

Fresh from a **£4.6million** capital refurbishment supported by Arts Council England, Haringey Council and many generous trusts and individuals, we celebrated our reopening in April 2022 with a weekend of creative activities, tours of the building and performances for our local communities. Our redevelopment has revitalised our building, enabling us to better support artists, participants, audiences and our many communities, local and national. Crucially the redevelopment has improved the accessibility of our building with a shared new entrance, a ramp and a lift up to two of our studios that were previously inaccessible.

As we head towards our 50th birthday in 2025, we move into this new era knowing we have future-proofed Jacksons Lane, for our community, for many decades to come.

- 2 new rigged studios, our Circus Creation Spaces, provide new opportunities to support artists and the development of new work
- Enhanced and improved studio spaces have helped us expand our hires and events offering
- All studios are sound-insulated and fitted with dance floors and Bluetooth sound systems
- The café-bar has been updated and improved. A La Mesa, a local family-owned business, provide high quality food and drinks as well as a daily £5 Feast
- Reconfigured foyer spaces and toilets improve the audience flow
- Free high-speed Wi-Fi is available throughout the entire building
- New external signage and lighting
- Improved heating and ventilation
- New specially designed windows and contemporary, comfortable furniture
- A new Welcome Desk to greet visitors entering the building
- Acoustic walls in all public areas
- Refurbished theatre and backstage facilities with new seats, accessible dressing room, a new seating rake and stage.

“

**A COURAGEOUS, SKILLED
WORK, DONE WITH
METICULOUS PRECISION AND
AN INNOVATIVE APPROACH”**

The Circus Diaries on Sadiq Ali's
The Chosen Haram, co-produced
by Jacksons Lane



Sadiq Ali's *The Chosen Haram*. Photo: ineptgravity

ARTISTIC EXCELLENCE

Jacksons Lane's artistic programme continued its focus on contemporary circus, non-verbal and visual theatre.

We supported **3** new productions with the acclaimed inclusive circus company Extraordinary Bodies, hosting sell-out nights of their production *Delicate*. We also welcomed Zirkus Morsa from France, Still Hungry from Germany (as part of a theatre residency directed by Bryony Kimming's), a new LGBTQ circus and dance programme with Scarabeus Aerial Theatre, **4** international showcases, and even more international work as part of the final *London International Mime Festival*.

We helped to grow our national circus sector by supporting **13** new works which went on to tour the UK.

We continue to champion artists from groups underrepresented in the circus sector, including those from the Global Majority and LGBTQ+ community, this year supporting **7** companies and artists with new micro-commissions and residencies.

We also welcomed back the National Centre for Circus Arts. **25** graduates performed in their BA Ensemble production.

We celebrated the return of our scratch night *Hangwire Circus Showcase*, platforming **11** artists who shared **9** new works in development to a sold-out audience.

Finally, we were proud to announce that Chusi Amoros, Rosie Rowlands and Brainfools would become Associate Artists of Jacksons Lane.

38 CIRCUS AND
THEATRE SHOWS

67 PERFORMANCES

6,232 TICKETS
SOLD

13 PRODUCTIONS
SUPPORTED

168 ARTISTS PRESENTED
AND SUPPORTED



Hannah Finn in residency at Jacksons Lane

SUPPORT FOR ARTISTS

Contortionist Hannah Finn developed her first solo work, *Chochma*, during a residency at Jacksons Lane

Jacksons Lane supported me through the development of what grew to be my solo show, Chochma, initially with mentoring from Adrian Berry, then residencies and space for the first sharing of the piece. The aim of my solo show was to share a universal but very personal story of the strength of women in my family. The sharing was a great opportunity for me to get valuable feedback and professional footage for a trailer and documentation. Jacksons Lane also invited industry professionals who they thought might help the piece in the future or give valuable feedback. This allowed me to apply essential changes that propelled Chochma forward.

*The support I received from Jacksons Lane was essential for me to reach the success that I have achieved so far. As a direct result I got the opportunity to perform at Resolution Festival at The Place, and received a wonderful review stating that Chochma is a **“deeply personal, deeply felt, poignant work that seamlessly fuses contortion, verbatim text, spoken word, physical theatre and contemporary dance”** (Seeing Dance).*

I was able to apply and become a pre-selected applicant for the prestigious Circus Next. As part of this, I was able to participate in a creative lab with other contemporary circus makers from all over Europe. Following that I was programmed at six UK venues for a tour to take place in Summer 2024. Jacksons Lane will also provide me with a further residency to develop my piece for my UK tour.

The help they have given is incredibly valuable for me as an artist. Without Jacksons Lane I would not have been able to achieve any of the above. They provide a vital service to the circus community in London and the whole of the UK, so that the circus sector is able to keep pushing and developing innovative circus theatre works and artists. I believe that Jacksons Lane is one of the sole reasons why UK contemporary circus artists have been able to stay relevant within the national sector, and within international circus festivals.

Hannah Finn

Contemporary Circus Artist, Contortionist and Theatre Maker

1,540 HOURS OF
FREE SPACE

14 SCRATCH AND
WORK-IN-PROGRESS
PERFORMANCES

72 ARTISTS SUPPORTED
OR GIVEN RESIDENCIES



“
A BEAUTIFULLY
POLISHED CELEBRATION
OF NORDIC CULTURE
SHOWCASING
AN INCREDIBLY
IMPRESSIVE ARRAY
OF CIRCUS SKILLS”

The Family Stage on *Nordic Exposure*

WORKING INTERNATIONALLY

2022–23 saw Jacksons Lane's international work and reputation increase more than ever.

The year began with *Nordic Exposure*, a season of work drawn from 6 countries: Finland, Sweden, Denmark, Norway, The Faroe Islands and Iceland. The programme included circus, theatre, film, storytelling, virtual reality, visual arts and dance.

Following this we welcomed three companies from Catalonia, as part of *Circ Català, Spotlight on Catalan Culture in the UK*, alongside Sadler's Wells and the London International Book Fair, with UK premiers from all three companies.

In May, over 30 artists from the Ukraine performed as part of *Leleka*, a benefit night supported by Jacksons Lane, in a thrilling evening of traditional and contemporary performance.

A new initiative began with the Dutch producers TENT which saw us inviting artists from Holland to develop new circus work in our theatre for a project that stretches to 2024.

We hosted 70 UK and Belgian delegates for a Flanders Circus Day in partnership with Circuscentrum, Ghent, with artists and companies pitching work to venues and festivals and a performance from Sur Mesure with *S.O.L.O.*

The *London International Mime Festival* at Jacksons Lane was as successfully as ever, selling out multiple performances. We hosted a multi-national cast with the David Glass Ensemble's *The Brides* and the hugely acclaimed Italian artist Andrea Salustri's “*thrillingly epic*” (The Stage) *Materia*.

We have welcomed artists and companies from Austria, Nigeria, Germany, France, Portugal, China and Estonia as part of our artistic programme, had representation at circus showcases in Finland, Lithuania, Canada and Holland to build partnerships, create showcase opportunities and collaborate with artists in order to present them at Jacksons Lane in future seasons.

120 INTERNATIONAL
ARTISTS SUPPORTED
BY US OR PERFORMED
ON OUR STAGE

4,480 SAW SHOWS
FROM
INTERNATIONAL COMPANIES
AT JACKSONS LANE

42 INTERNATIONAL
PERFORMANCES

“**QUIRKY, FUNNY,
ORIGINAL, CAPTIVATING
FOR ALL THE FAMILY.
LOVED THE CIRCUS
ELEMENT. FANTASTIC.**”

Audience member on *Jack and the Beanstalk*



Jack and the Beanstalk. Photo: Alex Brenner

THEATRE FOR CHILDREN & YOUNG PEOPLE

Our regular programme of family theatre has now completed its first full year since the re-opening. Thousands of young people have been delighted with spectacular productions using innovative puppetry, circus, music – with all three in our own Christmas production.

We welcomed companies from Finland and Denmark to our theatre, as well as hosting new work from UK companies including Circus Sonas, Tutti Frutti and a new production from our Associate Artists Brainfools, *Cabaret Enchanté*.

The theatrical version of the acclaimed picture book *The Museum of Marvellous Things* saw packed houses over the February half-term, with live Klezmer music, giant puppets and over **800** audience members creating their own sock puppets!

We widened our accessibility options by scheduling **10** relaxed performances across the year, ensuring our artistic offer is even more welcoming to all.

Our in-house Christmas production was a new circus adaptation of *Jack and the Beanstalk*, written and directed by Kaveh Rahnama. A thrillingly modern take on the old fairytale, with acrobatics, aerial performance and a beautifully written script, enchanted thousands of young ones.

The launch of our Pay it Forward scheme ensured hundreds of Haringey residents who could not normally come to attend were able to enjoy the show. We also worked with three young people in stage management.

“The production was ABSOLUTELY AMAZING. We loved every moment. Totally appropriate and gripping for the children we came with (aged 2.5, 4 and 6). We loved the circus elements to it too – worlds away from a ‘standard’ production.”

Audience member on *Jack and the Beanstalk*

344 FREE
TICKETS

54 FAMILY
SHOWS

36 PERFORMANCES OF OUR
CHRISTMAS SHOW

68 ARTISTS PERFORMED
ON OUR STAGE

9,358 AUDIENCE
MEMBERS



“
**AWESOME FUN AS
ALWAYS. GREAT
FRIENDS HAVE BEEN
MADE, AND IT ALWAYS
MAKES MY WEEK”**

Broadway Brunch guest

CREATIVE ENGAGEMENT: OLDER ADULTS

Our older adults programme continued its vital work in tackling social isolation and improving health and wellbeing by providing inspiring and energising activities for people from Haringey, Barnet, Enfield, Camden and Islington.

Across the year we ran **20** Broadway Brunch and Tea Party cabaret style events, which toured the communal spaces of **12** Haringey Housing supported living locations. These events bring the spark and joy of Broadway to individuals who may face barriers accessing arts and culture, with inspiring performances from singers, drag queens, poets, storytellers and more.

Our monthly Social Lunch at Jacksons Lane provides a space for our local older adult community to enjoy fabulous entertainment, great food and even get up to perform themselves in a fun and relaxed setting. We were able to continue delivering these events thanks to generous donations from our community.

In April 2022, Haynes Dementia Hub reopened for in-person work with older adults living with dementia, so we were able to resume our Together project, delivering **36** sensory arts sessions with theatre company Spare Tyre.

Once we had access to our newly refurbished building, we have focussed on providing a new programme of creative activities for older adults. In collaboration with The Reader and Reach & Connect we started a new reading group which is now regularly oversubscribed with **15** enthusiastic participants joining us every week. The group brings together members of the local older community to enjoy short stories and poetry in a non-judgmental, relaxing space.

Providing accessible, friendly spaces to improve physical wellbeing has been a key aim for Jacksons Lane. From relaxing Seated Yoga sessions to our hugely popular Caribbean Dance workshops, we have reached over **40** individuals with intergenerational participants aged from 18 all the way up to 91.

Overall, over the past 12 months we provided over **2,200** creative engagement opportunities for older adults aged 55+.



“
IT REALLY MAKES CHRISTMAS DAY
SOMETHING TO LOOK FORWARD
TO, AND I FELT HAPPY ALL DAY!”

Christmas Day Guest

CHRISTMAS DAY AT JACKSONS LANE

On Christmas Day 2022 we were finally able to reopen our doors and host Christmas Day in our building again. Over **100** older adults, who would otherwise have been alone, joined us for a delicious three course meal and Christmas festivities including performances, singalongs, gifts and good company.

Thanks to our building refurbishment and improved accessibility of our building we were able to host the event in our iconic Studio 1 space for the very first time.

Building on our work during the pandemic we also delivered Christmas Hampers across north London, full of food and Christmas treats, for those who weren't able to join us in person.

Of those we served on Christmas, **94%** lived in Haringey. **15%** had access needs. **7.7%** are in their 90s, **20.5%** in their 80s, **25.6%** in their 70s, **35.9%** in their 60s and **10.3%** in their 50s.

Our Christmas Day project has been running for over **47** years, and would not be possible without the support of our volunteers. This year **170** extraordinary volunteers joined us to prepare food, wrap gifts, make deliveries, collect guests, decorate the space and entertain our guests on the day.

“I felt very grateful in my own life. It was lovely to see so many people come together who would otherwise be alone.” Christmas Day volunteer

“I don't know if you know the impact you have on people. It's so good what you do. I wanted to say thank you.” Christmas Day Guest

Organising an event on this scale takes a huge amount of labour. In the lead up, the Jacksons Lane team sent **600** letters, over **2,000** emails, and made over **1,000** phone calls to ensure guests and volunteers knew exactly what was happening.

103 CHRISTMAS GUESTS

213 CHRISTMAS HAMPERS

170 VOLUNTEERS

£123 COST PER GUEST

£17,000 RAISED THROUGH THE BIG GIVE CHRISTMAS CHALLENGE

£11,000 RAISED THROUGH WEBSITE DONATIONS, BUCKET COLLECTIONS AND SUPPORT FROM TRUSTS AND FOUNDATIONS

£6,348 WORTH OF FOOD, DRINK, GIFTS AND OTHER DONATIONS FROM LOCAL BUSINESSES

“

I'VE MADE NEW FRIENDS AND GOT MORE CONFIDENT BY TALKING TO MORE PEOPLE – I FEEL HAPPY AND STRONG WHEN I PRACTISE”

R, 12 years old



Jacksons Lane Youth Circus. Photo: Alex Brenner

CREATIVE ENGAGEMENT: YOUNG PEOPLE

This year marked the 10th anniversary of our youth circus programme in Haringey. Every week we offer free workshops for children and young people from ages 4 to 18 across Tottenham, Wood Green and Seven Sisters, as well as activities during the school holidays. These sessions give young people the chance to develop skills, resilience and confidence, make long-lasting friendships and feel more connected to their community.

Over the past year we've been working with the young people to centre their voices in the leadership of our youth programmes, as we work towards a model of equity and inclusivity. Our inspiring Youth Board meet regularly to co-design new youth opportunities and they have taken a leading role in the design and delivery of the Jacksons Lane Youth Circus Showcase performance and the creation of our brand-new [youth circus trailer](#).

We celebrated the skills and progress of our young participants through performances at Jacksons Lane, partner venues and as part of *Haringey Youth Festival*, which took place in Collage Arts' McQueen's Theatre. Some of our Youth Circus participants were also invited to attend the *National Youth Circus Event* at National Centre for Circus Arts, where they explored new circus skills and met other youth circus groups from across the UK.

“It is safe environment, non-judgemental and encouraging. It's been the most wonderful opportunity and experience that we are so grateful for. So much more than circus skills.”
Parent

On top of our weekly circus sessions, we also delivered **3** programmes for young people on the Sky City estate as part of Haringey's Holiday Activity and Food programme, **3** holiday camps teaching circus skills to young people at Jacksons Lane, as well as group outings to watch the professionals at work in circus shows like *Cirque du Soleil* and our very own Christmas production, *Jack and the Beanstalk*.

3,600 WORKSHOP SLOTS

117 CHILDREN AND YOUNG PEOPLE ATTENDED WEEKLY WORKSHOPS AND HOLIDAY PROJECTS

10 PROFESSIONAL CIRCUS ARTISTS

8 YOUTH BOARD MEMBERS



Jacksons Lane Youth Circus. Photo: Alex Brenner

SCHOOLS

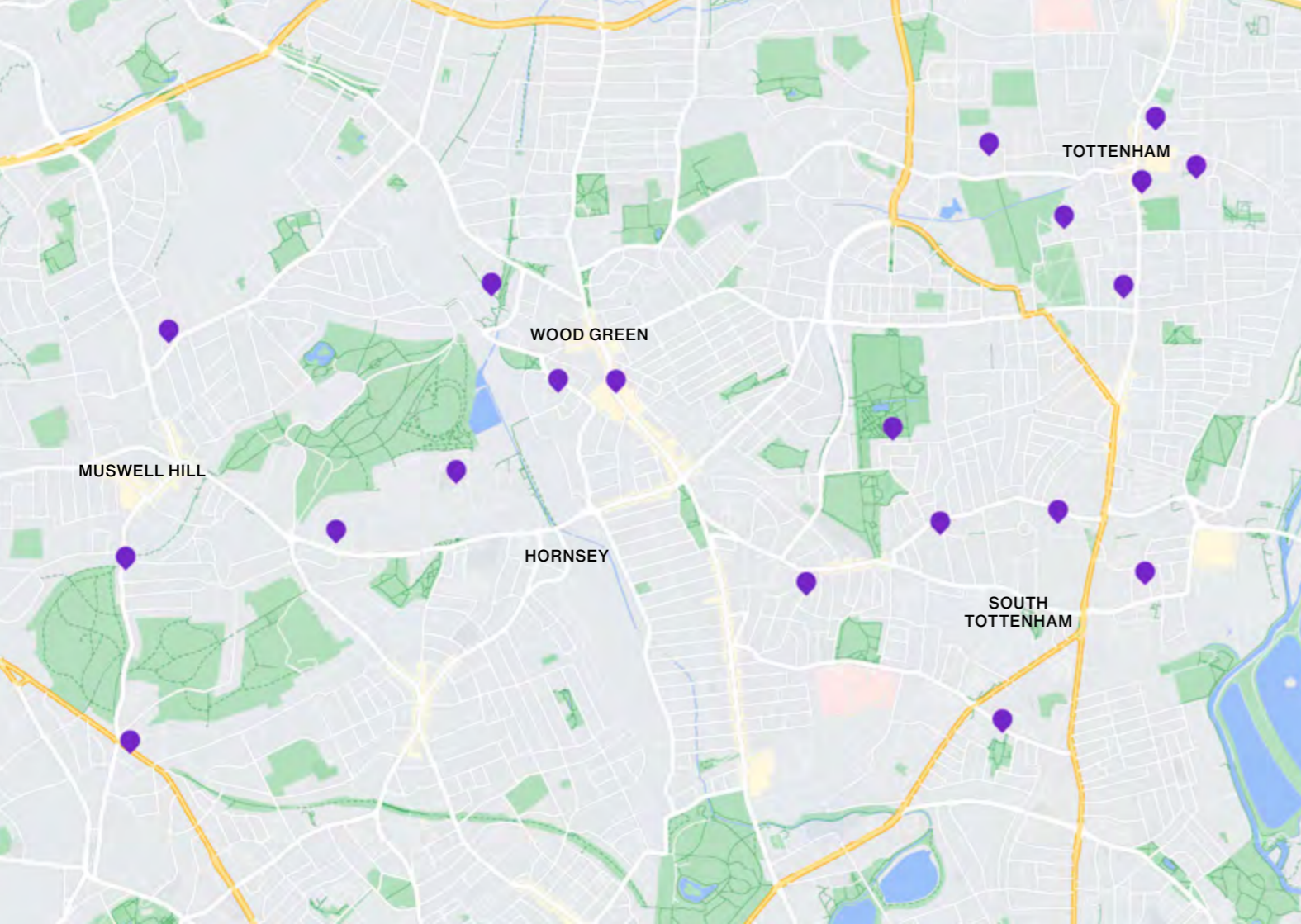
We are incredibly proud to be a lead partner on Haringey Creates, the Cultural Education Partnership for Haringey, and through this we have been able to deepen our relationship with several schools across the borough.

Through Haringey Creates we started a new partnership with West Green Primary, running an **8-week** creative writing and art programme exploring and celebrating identity. As part of this long-term partnership, students created **200** Christmas cards for isolated older adults which were included in our Christmas Hampers. The whole school then came to Jacksons Lane to watch *Jack and the Beanstalk*.

In February 2023 we started a new **14-week** programme providing circus and sensory activities at The Vale School, a community special school in Haringey, reaching all students in their secondary department. This project is a collaboration with Haringey's Get Out Get Active programme, and will culminate with a community day co-designed by our Youth Board. The day will bring together students from The Vale with members of our Jacksons Lane Youth Circus.

We are passionate about inspiring the next generation of creatives and cultural leaders, and supporting young people in our local communities to achieve their aspirations. After Covid put us on pause for three years, in 2022-23 we were able to offer **6** week-long work placement opportunities to students from St Thomas More in Haringey, The Archer Academy in Barnet and Walthamstow Academy in Waltham Forest. Supported by Charcoalblue, these placements provided insight into the many creative roles which can be found in an arts centre like Jacksons Lane.

As part of our partnership with Haringey Creates, we took part in a creative careers event at London Academy of Excellence Tottenham, to give guidance around careers in the arts. We also supported an exciting film project exploring environmental sustainability with Collage Arts and students from St Thomas More.



A COMMUNITY HUB FOR HARINGEY

We are committed to working across the whole of Haringey, ensuring our programmes and opportunities are open to all. This year we worked across **20** different sites in Haringey, including community spaces, supported housing schemes and schools. We also provided free circus workshops and performances at community events including Fair in the Square in Highgate and The Trove Market in Tottenham.

In our own beautiful building, we hosted over **40** weekly classes and courses, many run by local practitioners. During our reopening weekend celebrations and Open House Festival we offered free tours and activities for hundreds of visitors.

As the cost of living spiralled, we knew that the winter would be difficult for many in our local communities, and so we offered a Warm Welcome from October to March. As well as providing a safe, welcoming, free space to spend time, we created a Wall of Kindness, enabling visitors to 'pay it forward' at our onsite café, A La Mesa, so that those who needed it could grab free food or a hot drink.

After consulting directly with our older adult participants we also increased our free activity offer, providing weekly opportunities to connect with others, and improve wellbeing and physical health through dance, yoga, singing, reading and performance activities.

Our reach and impact would not be possible without extraordinary partnerships with Haringey organisations which support us to deliver empowering initiatives directly within communities. This year our partners included: Sky City Community Centre & Metropolitan Thames Valley, Collage Arts, CARIS Haringey, Wheely Tots, Haringey Shed, Haringey Creates, Tottenham Green Pools & Fitness, Triangle Children, Young People & Community Centre, Haringey Council Housing services, GP Federation, Haynes Dementia Hub, Haringey Circle, West Green Primary, Haringey's Get Out Get Active programme.

23 EVENTS AND WORKSHOPS

122 DAYS OF WARM WELCOME

350+ PARTICIPANTS

"The newly zjuzjed Jacksons Lane has served its community as a creative hub since the 70s" Evening Standard



Sky lights in the Jacksons Lane foyer. Photo: Mark Morreau

ENVIRONMENTAL SUSTAINABILITY

Here at Jacksons Lane, we are committed to reducing our environmental impact by becoming a more sustainable, responsible organisation. We work with Julie's Bicycle, a charity promoting environmental sustainability within arts organisations, who advise us on the ways we can reduce our carbon footprint. We are currently focusing on water usage, energy usage, waste management and travel.

Over the past 12 months Jacksons Lane has worked hard to further improve our sustainability and reduce our overall environmental impact on the local community. We've improved our lighting, heating and ventilation controls to reduce wasted energy and make the most of natural sources of light and air flow.

We've also been working with local community groups, garden centres and schools to increase the biodiversity of our outside spaces. Soon we'll even have a bug hotel!

We have started a new sustainability action plan that engages all members of Jacksons Lane staff team and board of trustees. We have maintained our DEC rating at a B rating. This level of energy efficiency is fantastic for a 118-year-old former church venue.

New LED fixtures and insulation across the building has hugely reduced our energy consumption and we have a zero-to-landfill policy.

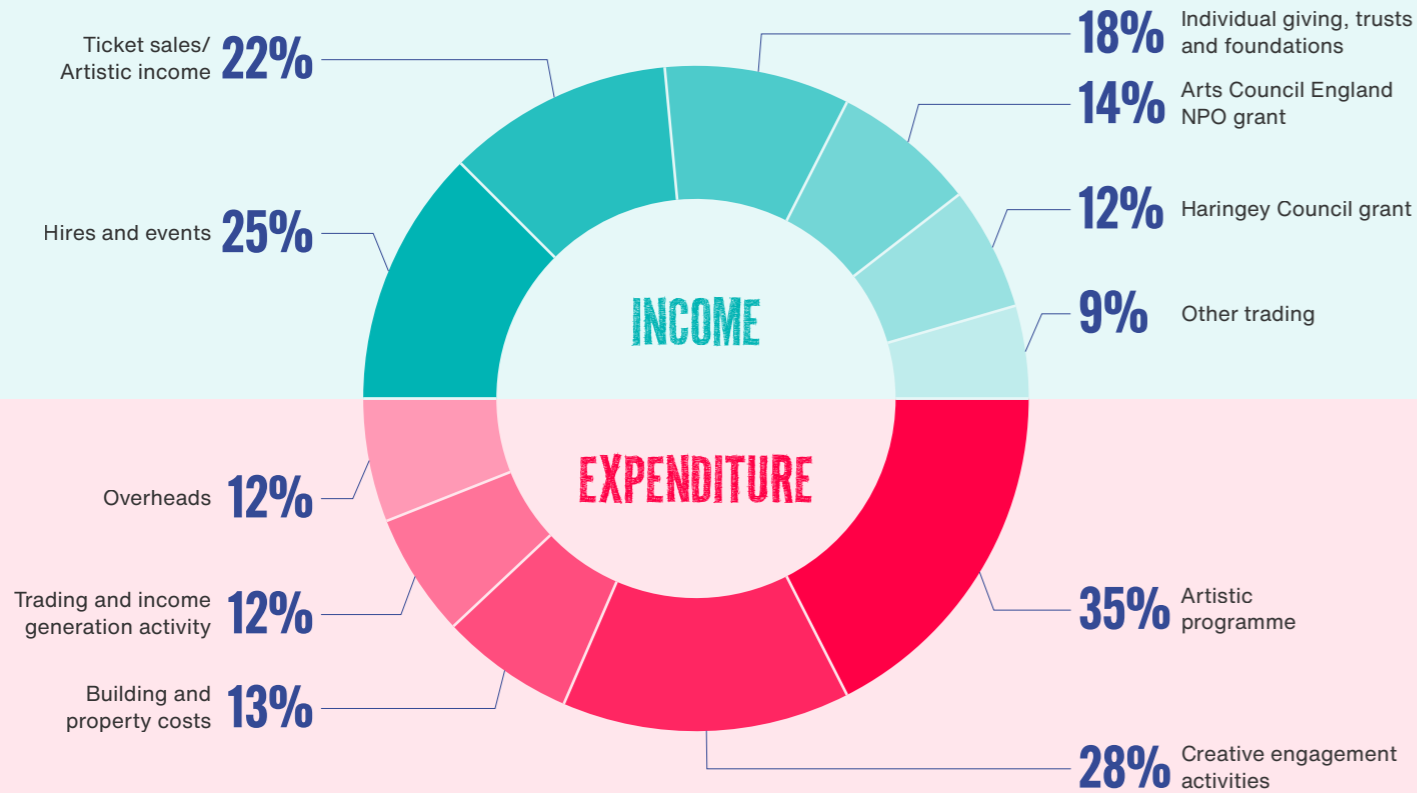
B OUR DEC RATING

57% OF ALL OUR WASTE IS RECYCLED

0 WE HAVE A ZERO TO LANDFILL POLICY

1.69 TONNES AMOUNT OF CO2 WE OFFSET IN 2022-2023

31 OUR OVERALL ENERGY EFFICIENCY RATING (A COMPARATIVE BUILDING AVERAGE IS 100!)



FINANCIAL SUSTAINABILITY & ECONOMIC IMPACT

In 2022 we were delighted to be awarded another three years of funding from Arts Council England, as well as a continuation in funding from Haringey Council. Like many other arts organisations we are still recovering from the pandemic and the new cost of living challenges. However, while the economic environment remains challenging, we have been thrilled to see the support of our community through the return of audiences, and an impressive increase in private, community and commercial hires of our studio and theatre spaces.

We have developed a loyal network of businesses who are now running over **40** dynamic classes and courses every week at Jacksons Lane, and we have hosted over **100** celebrations, from birthday parties to weddings. We are exploring new income generating strands of work and have been heartened to see continued support from our local communities through individual giving.

We are grateful to our project funders who have helped us to support more artists and participants than ever before, including: Children in Need, City Bridge Trust, Cyril and Eve Jumbo Trust, Haringey Council Housing Services, Haringey Creates, Haringey GP Federation, Hornsey Parochial Charity, Jack Petchey, Morrisons, Lady Gould's Charity, Haringey's Get Out Get Active, Tesco Community Grants, The George Michael Estate, Charcoalblue.

182% GROWTH IN NUMBER OF HIRERS*

169% INCREASE IN NUMBER OF HOURS USED*

*Stats comparing 6-month period Aug-Feb 2019 vs Aug-Feb 2022

3,354 INDIVIDUAL USES OF OUR ROOMS

82 CHILDREN'S PARTIES

299 INDIVIDUAL USES OF STUDIO 1



“
THE ‘NEW’ JL IS SUCH A WARM
AND WELCOMING PLACE”

Audience feedback

Jack and the Beanstalk. Photo: Alex Brenner

AUDIENCES

In 2022–23 Jacksons Lane provided activities, performances and creative engagement opportunities to over **40,000** people. Our contemporary circus programme attracted **6,232** people while our family theatre programmes saw us delight and entertain **9,358** children and family members.

Our in-house Christmas production, *Jack and the Beanstalk*, welcomed an incredible **4,464** audience members, of which **527** bookers were new to Jacksons Lane and **45%** were from Haringey. With the support of our Pay it Forward scheme we were able to provide **344** free tickets to children and young people from Haringey who would not have otherwise been able to attend.

“We were grateful to be given two free tickets. What made visiting the theatre extra special was the fact whilst we were having a ‘pay it forward’ cup of hot chocolate, latte and a croissant to share. We also had the chance to briefly meet the cast who kindly agreed for my son and my friend’s daughter to take a photo of the cast of Jack and the Beanstalk!”
Audience feedback

“I love Jacksons Lane, it’s a wonderful arts centre and all the staff are very warm and receptive. And my son got given a cinnamon bun which made his day!” Audience feedback

20,314 TICKETS
SOLD

68% OF AUDIENCES RATED
THEIR VISIT 5/5*

OVER 50% WERE FIRST
TIME BOOKERS*

*Stats from survey results

THANKS TO ALL OUR SUPPORTERS IN 2022–23



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

Haringey
LONDON

Children in Need
City Bridge Trust
Cyril and Eve Jumbo Trust
Embassy of Denmark
Embassy of Finland
Embassy of Iceland
Embassy of Sweden, London
The Finnish Institute in the UK and Ireland
Haringey Creates
Haringey GP Federation
Hornsey Parochial Charity
Institute Ramon Llull
Jack Petchey
The Lithuanian Cultural Attache
Morrisons
Norway in the United Kingdom
Haringey's Get Out Get Active
The Nordic Culture Fund
Quebec Government Office in London
The Representation of the Faroe Islands in London
Tesco Community Grants
Charcoalblue

We are grateful to our Christmas Day supporters:

Lady Gould's Trust, The George Michael Estate, Beavertown Brewery, Christmas on the Hill, Collectiv Food, Highgate School, artists and makers from Made by Tottenham, Majestic Wine, Morrisons Wood Green, Pretty Decent Beer Company, Tesco Park Lane Express, The Boogaloo, The Flask, The Woodman, Wenzels, West Green Primary School and Yahire.

We are also incredibly grateful to everyone who supported the redevelopment of our building across 2021 and 2022:

29th May 1961 Charitable Trust, AKO Foundation, Backstage Trust, Ben Whitmore, Berni Family Trust, Christina Smith, Foundation, Dickie Hinds, Foyle Foundation, Garfield Weston Foundation, The George Michael Estate, Jonathan Pryce, Richard Wallduck, Sir Patrick Sergeant, Social Investment Business, Victoria Wood Foundation.

Lynette & Gus Alston, Kate Anderson, Mikael Aro, Jane Atkinson, Jon Ayres, Rose Bardner, Susi Bascon, Brian Blandford, Catherine Budgett-Meakin, Simon and Saoko Blendis, Miranda Carter, Katrina Charles, Gay Cheyne, Deborah and Lawrence Cohen, Cuddigan family, Birgit Curtis, Monique Deletant, Adam Driscoll and Sandra Kviat,

Vivienne Duckett, Laura Fransella, Fred, Lyn Fry, Liam Gallacher, Doron Garfunkel, Amy Garrod, Tim & Joanna Gent, Liz Gill, Mr Laurie Goldsmith, Gregor Grant, Shane & Eiza Griffin, Tuan Ho and Ted Garway-Heath, Gretel Hinrichsen, Matthew Holder, Helen Hosein, Iris, Susanne Jones, Nigel Kellaway, Kinton Family, Jacksons of Finchley, Louise Lewis, Kevin Liffey, Jeremy Lonsdale, Colin Luke, Alastair Macgeorge, Sally and David Mackey, The Maxmin Family, Liz Meek, Victoria Midwinter, Andry Moustras, Andras Nemeth "Methan", Jan Newman, Katherine Nicholas, Viveka Nyberg-Horrox, Wim Oppenheimer, Khali Parsons, Wiebke Pekrul, David and Elspeth Porter, G.S., Lucy Sandilands, Benjamin Segal, Eliana Segal, Joshua Segal, Theo Segal, Penny Sewell, Lawrence Simanowitz, Isobel Smith, Liane Smith, Tim Smith, Stumpff/Latenser Family, Victoria Taylor, Diana Toeman, Catherine Utley, Jacquie Richardson, Rachel Roche, Stephen and Roberta Rosefield, Jackie and John Rothenberg, Steve and Gilda Ruggi, Steve Ruggi and Gilda Williams Ruggi, Kadambari Verma, Wayne Walters, Peter Walton, Sophia Whitbread, Robert Hay and family, Graeme Wilatt, Glynis and Hugh Williams, Martin Wink, Rosalyn Wolf, Matt Wortley, Joachim Wrang-Widén, Gill Wyatt and anonymous donors.