

TECHNICAL SPECIFICATION

GENERAL

Get-in

Load In: Via 1m x 2.1m stage door from Archway Road. There is a removable panel to increase the opening to 3.5m. Please contact the Technical department if you require additional access height.

Parking: Red route restrictions apply; parking for one hour only between 10am and 4pm, Monday to Friday. Unrestricted parking after 7pm. Highgate Station car park charges £7 per day. Restrictions are in place on surrounding residential roads Monday to Friday. For further information, please contact the Technical department.

Dressing Rooms

There are three dressing rooms accommodating up to 20 people
Dressing Room Three is on Stage Level and is wheelchair accessible
Laundry facilities are available

Access

Genie:

Genie Runabout GR20 – Please note that this is used for access over stage; Jacksons Lane requires proof of IPAF 3a training (PAL card)

Ladder:

Zarges Z500 3-part Skymaster (3.6m – 8.6m)

STAGE (PLEASE REFER TO VENUE GROUND PLAN)

Auditorium Layout

Stage: End on, flat, wooden floor, painted black

Auditorium: Raked, maximum capacity of 170 (134 with extension installed)

Stage Dimensions

Stage height: 0.6m without extension, level with first row of seating with extension

Dimensions without masking: 10.7m wide x 6.3m deep

Dimensions with masking (approx.): 7m wide x 5.7m deep

Stage Extension: 2.2m (stage depth 7.9m with masking or 8.5m without)

Dance Floor: Black or White

There is a maximum capacity of 30 on stage with no extension, or 66 with extension installed

Soft Goods

Legs: One pair for Proscenium Masking, three pairs for wing masking, black, 2.1m wide x 5.1 m high (with fullness)

Black Traveller: Two-piece curtain; 0.92m downstage of back wall on tracks, 7.5m wide x 5.1m high (with fullness)

White Cyclorama: One-Piece Curtain; 0.84m downstage of back wall on tracks; 9.5m wide x 5.5m high

Curtain track is marked as a dotted line on the ground plan. The bottom of the track is 5.2 meters from the stage floor and the top is 5.4 meters from the stage floor

The stage walls are painted black

RIGGING (PLEASE REFER TO VENUE GROUND PLAN)

Overhead Rigging Points

Lighting Grid: 6.2m high; 40kg/metre WLL. ADV is inaccessible without the stage extension and must have any fixtures removed during get out. FOH 1 is inaccessible and fixed focus (see Lighting section below)

Side Lighting: IWB at 2.36m and bar at 4.5m

Truss: Primary truss at 6.6m high, 6m span; WLL 1t UDL per 6m span (upstage and downstage)

Supporting truss and additional centre truss available at 6.9m high; supporting truss WLL 1t UDL, centre truss WLL 500kg UDL, all per 3m span

Please contact the Technical department for further details of our rigging capacities

An assortment of pipe is also available – please contact for up to date numbers and lengths.

Side Rigging Points – Please refer to venue ground plan

Three Point Fixed Anchors: Tested to EN795; chemfixed; WLL 6kN; 4 at 0.25m high & 4 at 2.5m high on each of the stage left, stage right, and upstage walls.

For Light Fixing Only:

Two x M12 Collared Eyebolt on the Stage Right and Left walls, chemfixed

One x M12 Collared Eyebolt on Stage Left wall, chemfixed

We have limited stock of rigging accessories (karabiners, pulleys, rope etc.), so please bring your own equipment where possible or contact us for more information.

LIGHTING

Lighting Control

Console: ETC Element (40 sub), with two monitors; please contact for OS version

Dimmers: 4 x Strand LD24 Dimmers, Hard 1-to-1 Patch (96 channels) – these can be set as non-dim or hard power circuits

DMX Tie Lines: All terminate at control room; High level (stage left): 3 above stage, 2 above auditorium; Low level: 2 stage left, 2 stage right

IWBs: Each IWB has 12 circuits evenly distributed across its length. If a larger number of fixtures is required on a single bar, please contact the Technical department. Jacksons Lane is a 15A house.

Lanterns

Profiles:

14x 750W ETC Source 4, 15/30°

10x 750W ETC Source 4, 25/50°

2x 650W Minuette 45/90°

5x ETC Lustr Series 2 36° (fixed focus – FOH face light)

Fresnels:

14x 1kW Starlette 90°

1x 2kW Starlette

8x 1kW Compact 6 90°

1 x 500W Quartet

2x 650W Minuette

3x ETC ColorSource Spot with fresnel lenses (fixed focus – back light)

Other:

13x Par 64 with CP62 lamps (CP61 lamps available)

Please note we **DO NOT** have any follow spots or moving lights.

6 x Tank traps (various lengths of scaff and boom arms available)

Various length DMX cables (All DMX within the venue is 5pin, please bring converters if needed)

We have an appropriate amount of cable for our stock of fixtures. You may require additional cables if you are bringing significant numbers of fixtures or using a significant number of boom or floor standing or DMX controlled fixtures.

6x 13A switched sockets are available either side of stage at low level. Individual dimmers can be set as non-dim or hard power where necessary.

Effects

Hazer: Le Maitre MVS Hazer (DMX controllable)

Mirror Ball: 1x 30cm, 1x 50cm with black tint. Motor also available.

VIDEO

Projector

Casio XJ-H1700-UJ 4000 lumen projector with DMX shutter

SOUND

Control & Playback

Console: Allen and Heath GL 3300 (40 channel, 8 auxiliary/group channels)

Amplification:

1x Yamaha P5000S (750w) for main PA

1x Yamaha P3500S (350w) for stage monitors

Speakers:

2x RCF TT25; fixed position (main FOH left and right)

4x Yamaha CBR12 (passive, used as stage monitors)

2x Yamaha DBR10 (active)

Computer Playback: Mac Mini (M1) with QLab

Microphones

Wired:

2x Shure SM58

1x Shure SV100

1x Shure Beta 57A

4x Shure SM57

1x AKG D440

Wireless:

Sennheiser ew100 series wireless system (2x G4 receivers, 2x G4 handhelds and 1x G3 backpack used with above headsets)

Other

DI Boxes:

2x Chord 173.288UK Passive DI Box

3x Palmer PAN01 Passive DI Box

Monitoring: 5x Samson SMonitor Monitor/Headphone Amp

Microphone stands (please contact for up to date numbers)

Various lengths of XLR and ¼ inch jack cables

Limited amount of Speakon available, if you are bringing in your own speakers you may wish to bring your own cables.

COMMUNICATIONS

Canford Tecpro Comms System

1x MS741 dual circuit Master Station (in control room)

3x LS361 single circuit Speaker Stations (1 per dressing room)

3x BP511 single circuit Beltpacks

3x SMH210 Single Muff Headsets

The comms system is set up to allow one circuit for show relay and paging, and one for comms on stage. It is also integrated with our front of house paging system.

If you require any additional information please contact:

technical@jacksonslane.org.uk

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